## Georgian Cities

## Villes du XVIIIe siècle en Grande-Bretagne



This CD-ROM of about 1000 frames, focused on Bath, Edinburgh and London, includes documents on cartography, architecture, cultural life, music, and on the literary and artistic images of these cities.

Its navigational structure is meant to explore the potentialities of hypermedia to contextualise cultural history. It allows the user to move through links and hot spots from maps to pictures and photographs of Georgian buildings, or from texts about music to audio extracts. It also contains sections which model Georgian representational techniques, such as perspective drawing applied to buildings of the period, so as to enable the user to reproduce (and thus question) the ways in which the Georgian cityscape has been mediated to us in art.

 $\label{eq:action} A \ \text{CD-ROM authored by} \\ \text{$<$ \text{CULTURES ANGLOPHONES ET TECHNOLOGIES DE L'INFORMATION $>$ (CATI)$} \\$ Université Paris-Sorbonne (Paris IV)



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James Craig 1744-95
He was apprenticed to the Incorporation of the Wrights and Masons of Edinburgh, where exercises included the drawing of es (among others on the recently overed Herculanum) and handbo wn-planning.

Click on the map to zoom

At twenty-two he won the competition for the building of the New Town of Edinburgh (1766)





2 CD-ROMs (1 in English version, 1 in French version), cased, with notes System requirements: IBM PC compatible, Pentium 133 or above Minimum 16 Mb RAM, 32 preferable

Video and SVGA monitor set for 65 000 colours in 800 x 600 resolution SoundBlaster compatible Sound card.

Publication: December 2000

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